

## **CILENTO FEST**

III edition, Borgo di Perito, 18-21 August 2024

## Cilento Fest Award 2024, Contest Rules

Cilento Fest - Cinema e Borghi, in line with the valorization of a new cinematography rapresenting internal areas, holds the Cilento Fest Award 2024, open to national and international audiovisual works, that tell about villages, characters and stories about not the city itself but linked to the internal areas, to the human, historical, identity and social fabric of local communities.

# 1 - Contest entry

- a) Participants must fill out, in every element, the registration form for the Cilento Fest Award 2024.
- b) Films of all genres, languages, and formats, made in any medium, of any length, and completed between April 2023 and May 2024 are eligible for the competition.
- c) Entries must be signed by June 15, 2024.
- d) Participating in the contest is completely free.
- e) Contestants authorize the publication of their data on the official event website (www.cilentofest.com), on the schedule (and their possible diffusion



to the media for promotional purposes), as well as the subscription to the mailing list in accordance with the policy\*.

\* policy: conforming to and for the purposes of DGL 196/2003 on the processing of personal data we inform you that the infos entered will be treated in full compliance with the law and will not be disclosed or communicated to third parties. The communication of your email address expresses consent to the information processing for the sole purpose of receiving information about the Festival and its initiatives.

## 2 - Submission and selection procedures

a) Participants (authors and producers) must fill out, in every part, the entry form on **www.cilentofest.com** website.

Filling out the form assumes acceptance of these regulations.

- b) The first competition film selection will be made by a viewing group, designated by Cilento Fest team, which will decide the shortlist of finalists. The final decision will be made by the artistic direction, whose judgment is irrevocable.
- c) The projects must be in line with a cinema related to villages, at stories that not take place in cities but mainly in inland areas, which tell the human, historical, identity and social fabric of local community, where the protagonists are country people or people whose stories develop and unfold in the countries.
- d) The selection results will be published on www.cilentofest.com website by July 10, 2024. The selected films will be screened during the festival, whose program will be fully published on website and will be communicated to the media during the press conference that will be held close by the event.

#### 3 - Prizes



- a) The "Gran Premio Cilento Fest" to the best piece is about **2000 euros** that will be credited to the winning director by bank transfer within 120 days from the end of the festival.
- b) It's the faculty of the artistic direction, in collaboration with Cilento Fest organization, to assign special mentions to producers, directors and actors whose work is worthy and consistent with the cinematography of inland areas.
- c) Other awards "out of competition" will be assigned during the final event evening. These include the "Cilento Fest Testimonial Award" to an emergent actor or director and the "Coppa Volpe of Cilento" awarded to an actor and an actress leading a TV series.

#### **IMPORTANT NOTICES**

Within 3 days from the selection notice, authors (or producers) should send the following material (mail <u>premio@cilentofest.com</u>):

- Downloadable link of the work (e.g. Vimeo) with English subtitles
- Downloadable trailer link
- Direction notes
- Author short biography (700 characters max) and filmography
- Pressbook (if available)
- Film flyer (if available)
- High definition film photo (max 3 photos)
- Film details and photos of the director

PROJECT COPIES must be sent by July 20, 2024 according to the technical requirements that will be indicated via email by the Cilento Fest organizing secretary.



Participation in the Cilento Fest implies the cession, without any counterpart, of rights to reproduce photographs or excerpts of the film for a maximum duration of 3 minutes, for the purpose of promoting the festival in the press, television and web.

#### CilentoFest | Cinema e Borghi

**Sito**: www.cilentofest.com / **Mail**: premio@cilentofest.com **FB**: Cilento Fest / **IG**: cilentofest